

AMW80H / AMW100H / AMW120H

OWNER'S MANUAL

PLEASE READ THIS MANUAL BEFORE OPERATING THIS UNIT. RETAIN FOR FUTURE REFERENCE.

The Audiobahn Way

To bring the product to market that excites the consumer through sound and vision from an orientation of integrity and customer service. We make you look as good as you sound. We strive to take car audio to an extreme the world has never seen, and a world that never stops evolving.

Audiobahn was established in 1997 with one long-term goal in mind, "Build it Bigger, Badder, & Better, and the people will take notice!" We back this statement with an engineering team that has brought home several Innovations, Design & Engineering Showcase Awards, and a marketing team from around the world that spends countless hours developing our no compromise products to satisfy the most discriminating enthusiasts.

Our global manufacturing facilities feature ISO9002 ratings (the highest level of quality control awarded in the electronics manufacturing industry), fully robotic assembly lines and a state of the art, California based R & D laboratory.

Our Technical Department and entire staff look to strive above and beyond the rest of the pack by going that extra mile to help you out. Whether you happen to be a veteran competitor, or a beginner car audio enthusiast who does not know a voice coil from a spider. We are all her to help you get the best system you can with what you have.

Judge for yourself, and remember what it's all about, "If it's not Bigger, Badder & Better, it's not Audiobahn." If audio is your life, Audiobahn is the brand for you! We make you look as good as you sound. People never stop trying to get the best product, so we will never stop making it.

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Congratulations on your purchase of the worlds finest brand of car audio products. Here at Audiobahn Inc. we are devoted to making our musical reproduction the vert best, and we are pleased you have chosen our product. Through years of engineering expertise, hand craftsmanship, and critical testing procedures, we have created a wide range of products that reproduce music with all the clarity and richness you deserve.

For maximum performance we recommend you have your Audiobahn product installed by an Authorized Audiobahn Dealer, as we provide specialized training through our Audiobahn Installer Training Programs. Please read your warranty, keep your receipt, and original carton for possible future use.

To get a free brochure on Audiobahn products in the US call (714) 452-1476 or e-mail us at sales@audiobahn.com.

WARNING

Continuous exposure to sound pressure levels over 100dB may cause permanent hearing loss. High powered autosound systems may produce sound pressure levels well over 135dB. Need we say more! Use common sense.

If after reading this manual you still have questions regarding your product, we recommend that you see your nearest Audiobahn Dealer. A list of Authorized Audiobahn Dealers can be found on our web page. If you need further assistance, feel free to call us at (714) 452-1476 and ask for the Technical Department. Be sure to have the model number, date of purchase, and invoice number available when you call.

The model number can be located on the outside of the carton. Record this in the space provided below along with the date of purchase. It is a good idea to keep your receipt with this as you will need it in the case of needing a warranty, repair service or exchange.

Date of Purchase:		Model Number:	Table of the Carlotte
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Audiobahn woofers are a low frequency driver designed primarily for use in small sealed or vented enclosures depending on the model of sub. Please check the specifications in this manual, our website at www.audiobahn.com. As specifications and parameters are subject to change, we highly advise always checking our website or calling us for the most current information. By utilizing the latest materials and construction design and techniques, we are able to offer a sub woofer with optimized low frequency response..

Woofer Content

Audiobahn Dual 4 Ohm Coil Sub Audiobahn Sticker Installation & Owner's Manual Wipe Towel Registration and Warranty Card

Technical Design Features

Dual 4 Ohm Voice Coils (Can be run in either a 2 or 8 ohm load per driver depending on wiring method)
Stamped Steel Flame Basket
Polypropylene Cone
EPDM Rubber Surround
Dual Lug Terminals
2" 4 Layer AVS Voice Coil

Achievable Power

AMW80H: 550 WATTS / 250 WATTS RMS AMW100H: 650 WATTS / 300 WATTS RMS AMW1200H: 900 WATTS / 400 WATTS RMS

Aluminum Voice Coil Former

The voice coil former is black, anodized aluminum for highly efficient thermal transfer. This allows winding high temperature copper wire in multiple layers for improved efficiency. This allows improved power handling by effectively dissipating heat.

Extended Pole Piece

The pole piece has been extended to provide a more linear magnetic field for the operation of the woofer. This lowers distortion and provides the woofer with better low frequency response.

Vented Oversized Back Plate

The back plate has been stepped deeper to allow the woofer more excursion without bottoming out. Additionally, the back plate is vented with a radius aerodynamic back vent which efficiently and quickly circulates cool air around the voice coil. This allows for more excursion and higher power handling without damaging the sub.

Voice Coil

The 4-Layer, edge wound voice coil design of the speaker allows for a variety of impedance loads to be configured when matched with multiple subs. Please continue to the wiring diagram portion of this manual for possible configurations you can run. The Natural Sound subs have a dual 4 ohm voice coil operation.

Flat Spider

The speaker linear compliance is balanced trough the use of a flat spider design. A flat spider provides symmetrical control of the voice coil through it's cone excursion. Linear cone excursion reduces harmonic distortion for improved sound quality. This allows for reduced mechanical distortion for better sound quality.

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a sealed box and g	22
reater then 65 for a ported box.	

	APPL APPLICATION OF THE PROPERTY OF THE PROPER			
Dimensions	4.13"	11.02"	12.5"	0.15 Cu. Ft.
Dime	3.94"	9.25"	10.25"	0.10 Cu. Ft.
	3.11"	7.28"	8.375"	0.08 Cu.Ft.
	Depth	Hole	Diamater	Displacement

Audiobahn Box Specifications

All ports listed are circle ports unless otherwise stated. Surface area of a circle port = (3.14) X (radius) (squared)

Remember to build your box to the total volume, not just air space, as total volume includes all displacement.

AMW80H	AMW100H	AMW120H	
Si	nace Saver I	Rass Design	1

Model #

Ported		1.1		
Air Space (Cu. Ft.)	0.68	0.65	1.3	
Port Size (Inches)	2 x 6.25	2 x 6.5	3 x 6.5	18.5
-3dB (Hz)	35	43	38	
Tune Freq. (Hz)	40	40	40	
Sub Disp. (Cu. Ft.)	0.08	0.1	0.15	
Port Disp.(Cu. Ft.)	0.0145	0.01	0.03	
Total Vol. (Cu. Ft.)	0.75	0.75	1.5	

Everyday Bass Performer

Ported					1000
Air Space (Cu. Ft.)	1.15	1.39	2.3		
Port Size (Inches)	3 x 9.25	3 x 6.75	4 x 9		
-3dB (Hz)	29	29	29		
Tune Freq. (Hz)	38	39	35		
Sub Disp. (Cu. Ft.)	0.08	0.1	0.15	10.0	
Port Disp.(Cu. Ft.)	0.044	0.032	0.073		
Total Vol. (Cu. Ft.)	1.25	1.5	2.5		

Ultimate SPL Bass Box (Not Designed for Competition)

Ported	7114	100	Jim	1 A PRODU	
Air Space (Cu. Ft.)	1.9	2.4	3.13		
Port Size (Inches)	3 x 5.75	4 x 7.25	(2) 4 x 14.25		
-3dB (Hz)	27	27	25		
Tune Freq. (Hz)	35	37	35		
Sub Disp. (Cu. Ft.)	0.08	0.1	0.15		
Port Disp.(Cu. Ft.)	0.0275	0.06	0.235		
Total Vol. (Cu. Ft.)	2	2.5	3.5		

A port velocity of 20% or under is good for everday use and 5% or under for SPL competition . Port velocity translates to port noise, so the lower the number, the less port noise you will incur.

An EBP of less then 45 is SUGGESTED for only a sealed box and greater then 65 for a ported box.						
EBP		39	30	22		

The larger a sealed box is, the lower the sub will play, but the less power it will handle. The smaller a sealed box is, the higher the frequency the sub will play, and the more power it will handle.

nigher the frequency the sub will play, and the more power it will handle.					
Model #	AMW80H	AMW100H	AMW120H		
Sealed					
Minimum (Cu. Ft.)	0.25	0.75	1		
Maximum (Cu. Ft.)	1	1.75	2		
All sealed boxes already include the displacement for the subwoofer. NR = (Not Recommended)					

Building an Enclosure

To work properly, the walls of the enclosure must be rigid and not flex when subjected to high pressure generated by the speaker's operation. For optimum performance, we recommend using 3/4" MDF (Medium Density Fiberboard) and internal bracing. The enclosure should be glued together along with support of screws or nails. Because MDF is porous, it is suggested that you seal the outside with polyurethane prior to painting or carpeting.

Calculating Volume

Calculating is merely a matter of measuring the dimensions in inches, and using the following formula:

Box Volume = (Height) x (Width) x(Depth) divided by 1728. This will give you the volume of the box in cubic feet.

If two facing sides are uneven length, add them together, and divide by 2 to take the average. Using this number will give you the volume without the necessity of calculating the box in sections, and adding the sections together. The thickness of the baffle material reduces the internal volume so this must be subtracted from the outside dimensions to determine the internal volume. The amount of air displaced by each model is listed on the specifications sheet in this manual and should also be subtracted from the gross volume calculation. All box parameters include displacement for ports and subs. These specs do not include the volume of the material used to build the box, so this must still be factored into the calculation.

Subwoofer Crossover

There are two operational types of crossovers, passive and active. Passive crossovers (coils and conductors) are placed on the speaker leads between the amplifier and the speaker. An active crossover is an electronic filter which separates the audio signal fed to different amplifiers. For optimum subwoofer performance, we recommend using an active 80-100Hz low pass crossover at 12/dB/octive.

If you start having problems with distorted sound or loss performance after installing your subs, you can follow the instructions below to try and locate what is causing the problem.

- If you have any distorted sound, loss of performance, or rattling from your subs, check the connections running from your amplifier or other processor to the box. You will also want to check the connections inside the box to make sure no wires have become unhooked or are loose.
- If the above does not solve the problem, check your enclosure thoroughly to see if there are any leaks, cracks, or broken pieces. Any loss of structural integrity of your enclosure can cause significant performance loss and distortion.
- The next step you can take is to remove the subs and look for any burned wire leads
 or separated components. You can normally smell something burning when a sub
 blows or is going bad. Sometimes when you play subs to hard for too long, they will
 start to heat up.
- 4. If none of the above steps solve the problem, you will want to start looking at the other components in the vehicle. Start by checking all connections to and from the box, amplifier, source unit, or any other processors you may be using. You will need to reference to that particular manufacturer for any setting configurations or trouble-shooting.

Investigate the layout of your automobile thoroughly before drilling or cutting any holes. Take care when you work near gas tanks, gas lines, hydraulic lines, and electrical wiring. Do not use the power amplifier unmounted. Attach the system securely to the automobile to prevent damage, particularly in the event of an accident. Do not mount the system so that the wire connections are unprotected or are subject to pinching or damage from nearby objects.

The +12V DC power wire must be fused at the battery positive terminal connection. Before making or breaking power connections at the system power terminals, disconnect the +12V wire at the battery end. Confirm your radio/head unit and/or other equipment is turned off while connecting the input jacks and speaker terminals. If you need to replace the power fuse, replace it only with a fuse identical to that supplied with the system. Using a fuse of a different type or rating may result in damage to this system which is not covered by the warranty.

Disclaimer

Specifications are subject to change without notice. For the most updated Specifications call Audiobahn, your local Authorized Audiobahn Dealer, or check the Audiobahn web site.

www.audiobahn.com

Audiobahn Consumer Product Warranty Policy

Audiobahn products are manufactured with the highest quality components and some of the most advanced technology available. Because of this we recommend that you have your new products installed by an **Authorized Audiobahn Dealer.** (A list of Authorized Audiobahn Dealers can be found on our web page).

Warranty Period: One year from the original date of purchase.

Warranty Coverage: This warranty covers manufacturer defects only. The warranty is applicable to the original purchaser, and is non-transferable. You must provide a receipt from an **Authorized Audiobahn Dealer** that shows the location of purchase, price paid, and date of purchase.

(Products purchased by consumers from an **Authorized Audiobahn Dealer** outside the United States are covered only by the Distributor of that specific country and are not covered by **Audiobahn**).

NOTES:

Complete subwoofer enclosures (**Audiobahn** will replace defective subwoofers, plexiglass, or neon only. Do not send the entire enclosure, unless the enclosure is defective itself. You must receive prior authorization and an RA# before sending in any complete enclosure).

AUDIOBAHN DOES NOT WARRANTY ANY PRODUCTS NOT PURCHASED THROUGH AN AUTHORIZED DEALER.

(A list of Authorized Audiobahn Dealers can be found on our web page).

AUDIOBAHN WARRANTIES DO NOT COVER THE FOLLOWING:

- Any product not purchased from an Authorized Audiobahn Dealer (including Internet dealers)
- Damage caused by abuse, misuse, accident, water / flood, or theft (including any cosmetic damage to the body of the product)
- Damage caused by improper installation
- Any cost or expense related to removal or reinstallation
- Any unauthorized services
- Any product that has the serial number removed, altered, or defaced
- Subsequent damage to any other components
- Pinched, cut, or stripped wires / terminals
- Any product that is new, and/or found to be in working condition
- L.E.D. indicators on electronics (Audiobahn will only replace L.E.D.(s) found to be defective at the time
 of purchase)

How to receive warranty service: Contact your local **Authorized Audiobahn Dealer**, or call **Audiobahn** at **(714) 452.1476** between the hours of 9:00AM and 5:00PM PST.

If you are having problems with your system, we recommend you check the product carefully and thoroughly to confirm that the product truly has a manufacturer defect; as opposed to abuse, or other components in the system caused the failure. This might include having an **Authorized Audiobahn Dealer** look at the product to confirm the source of the problem. Any product found to have a manufacturer defect will be replaced with a new piece of the same or similar model, or repaired at the discretion of **Audiobahn**. Any product found to have no manufacturer defect will be returned to the sender at their cost.

You must acquire a Return Authorization Number (#) prior to returning ANY product to Audiobahn. That Return Authorization Number (RA#) must be prominently and clearly marked on the outside of the shipping carton, or product delivery will be refused (no exceptions will be made).

Please note: All shipping and handling (to and from) charges will be the sole responsibility of the consumer.

Please record and keep your Return Authorization Number (RA#) in the event that further communication is required.

Return Authorization Number (RA#):	
- 15	
Date product was sent:	

Contact Information

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